are committed to providing you with the most innovative products on the market. We will continue to educate you and your staffs on our products as we break down the barriers in our supply chain to improve the on-hand availability and the speed to replenish inventory when an unplanned large order consumes our stock.

If you have thoughts or comments on how we can be better partners to you, please send me an email at david.tovissi@harman.com.

## **From the Audio Files**

JBL 4305P Best Overall Powered Speaker in 2023

Popular Science has named the JBL 4305P the Best Overall Powered Speaker of 2023!

## Hi-Fi powered speakers



JBL's 4305P Studio Monitors - wireless powered speakers with Bluetooth®, Chromecast built-in, and Apple AirPlay® 2 - give you hi-fi sound in a streamlined powered speaker pair. It's a

nice reminder of JBL's heritage in the control rooms of many a high-end recording studio.

## Formidable power and horn-loaded tweeters

The 4305P's built-in Class D power includes four discrete amplifiers — one for each driver. It sends 25 watts each to the horn-loaded tweeters and 125 watts each to the 5-1/4" woofers. That eliminates the need for passive crossovers and ensures a tailored response for agile, detailed, and muscular sound.

You can use these speakers in your studio for accurate audio reproduction. Or enjoy high-quality home listening with your favorite wireless streaming options. They also include plenty of wired digital and analog inputs.

With their furniture-grade wood veneer finish and retro-styling, they'll look great wherever you place them. And they'll sound great too, since they're front ported and designed for both near- and far-field listening.

## Listening impressions of the JBL 4305P Studio Monitors

After many years of hearing JBLs in action at concerts in P.A. systems and guitar amps, I know what I love about the JBL sound. When I pulled the 4305P system out of its box for some trial listening, I was hoping to hear some of that.

And they delivered in a bigger way than seems possible from this relatively compact bookshelf speaker system. Paul Desmond's saxophone on "I'm Old Fashioned" from the Pure Desmond album pours like honey out of the speakers' horns. The sound has a lively, spontaneous quality that works really well with the generous drench of plate reverb on Desmond's sax.

They also nicely accentuated that track's mid and bass frequencies, delivering an energetic rendering of